





Bolivar

Trombone Solo & Brass Band

Arr.: Bertrand Moren

Eric Cook

EMR 9547

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Trombone  | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | 1 st Solo B ^b Cornet | 2 | Euphonium |
| 3 | 2 nd Solo B ^b Cornet | 3 | E ^b Bass |
| 1 | Repiano Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | 1 st Percussion (Drums) |
| 1 | B ^b Flugelhorn | 1 | 2 nd Percussion (Castanets) |
| 2 | Solo E ^b Horn | 1 | 3 rd Percussion (Xylophone / Glockenspiel) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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BOLIVAR



BERTRAND MOREN
TROMBONE

MARCOPHON
CD 7311

Philharmonic
Wind
Orchestra
Conducted by Marc Reift

Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
2	Nature Boy (Ahbez)	4'40	EMR 11823D	EMR 9546
3	Bolivar (Cook)	3'23	EMR 11981	EMR 9547
4	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
5	Tico-Tico (Abreu)	3'21	EMR 12166	EMR 9548
6	Thoughts Of Love (Pryor)	6'16	EMR 11280	EMR 9549
7	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
8	Meditation from Thais (Massenet)	4'41	EMR 10635	EMR 3764
9	Caprice N° 24 (Paganini)	4'00	EMR 12168	EMR 9553
10	Conradiana (Morricone)	3'39	EMR 11537	EMR 9551
11	South American Suite (Parson)	6'47	EMR 12169	EMR 9552
12	Alhambra Serenade (Tárrega)	3'49	EMR 11946	EMR 9554
13	Benny Hill (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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Bolivar

Trombone solo

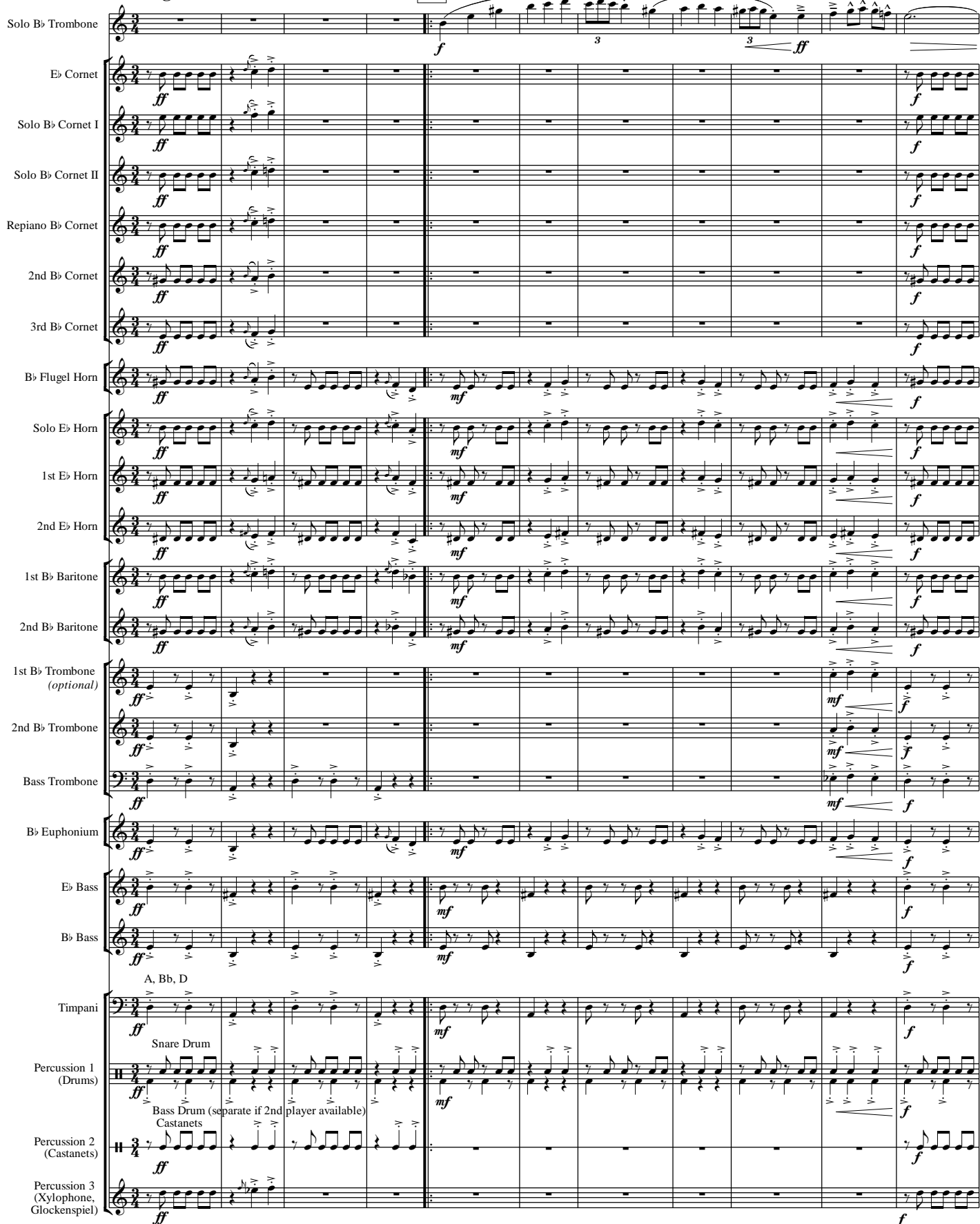
Eric Cook

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11

Allegro Moderato ♩ = 63

A



The score is for a Trombone solo piece titled 'Bolivar' by Eric Cook, arranged by Bertrand Moren. It is recorded on CD. The tempo is Allegro Moderato with a quarter note equal to 63 beats per minute. The score is divided into measures 2 through 11. A section labeled 'A' begins at measure 4. The Solo B♭ Trombone part features a melodic line starting in measure 4 with a forte (f) dynamic, including a triplet and a fortissimo (ff) section. The other brass instruments (E♭ Cornet, Solo B♭ Cornet I & II, Repiano B♭ Cornet, 2nd & 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st & 2nd E♭ Horn, 1st & 2nd B♭ Baritone, 1st & 2nd B♭ Trombone (optional), Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) provide harmonic support with various dynamics (ff, mf, f). The percussion section includes Timpani (A, B♭, D), Snare Drum, Bass Drum (separate if 2nd player available), Castanets, and Xylophone/Glockenspiel, all playing with a forte (f) dynamic.

EMR 9547

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B

SOLO

f *mf* *ff* *mf*

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Glock.

Musical score for SOLO, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamics such as *f*, *mf*, *mp*, and *f*, and performance instructions like "Straight mute", "Opt.", and "Play".

Musical score for orchestra and soloists, measures 35-44. The score includes parts for SOLO, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *f* to *mf* and *p*. A '3' is written above the SOLO part in measure 35. A '2' is written above the SOLO part in measure 41. A 'Xylophone' label is present in the Perc. 3 part in measure 44.

Musical score for a symphony orchestra, measures 45-54. The score includes parts for SOLO, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *ff* to *mp*. A rehearsal mark **C** is located at measure 48. The word "One" is written above the 1st Solo Cnt. staff at measure 52.

Musical score for SOLO, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *f*, *mf*, and *Tutti*, and features a *Tutti* section starting at measure 61. The SOLO part has a *f* dynamic and a triplet of eighth notes at the end. The Eb Cnt., 1st Solo Cnt., and 2nd Solo Cnt. parts have a triplet of eighth notes at the end. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts have a *mf* dynamic. The Flug., Solo Hn., 1st Hn., and 2nd Hn. parts have a *mf* dynamic. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts have a *mf* dynamic. The Timp., Perc. 1, Perc. 2, and Perc. 3 parts have a *mf* dynamic.

SOLO

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff*

SOLO *mf*

E♭ Cnt. *mp*

1st Solo Cnt. *mp* One

2nd Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc.1

Perc.2 *mp*

Perc.3 *mp*

BRASS BAND

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EMR 3730	Aria	BACH (Naulais)
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EMR 9052	Ave Maria	GOUNOD (Naulais)
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EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
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EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
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EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
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EMR 3386	Morning Has Broken	RICHARDS
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EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
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EMR 1301	Baritone Aria	NEWTON
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